

Abolitionista!



Story by Thomas Estler
Art by Delilah Buckle & Lizbeth R. Jimenez

vol.
1

Abolitionista!

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If you want to do anything with the comic that you're not sure is OK... just ask :

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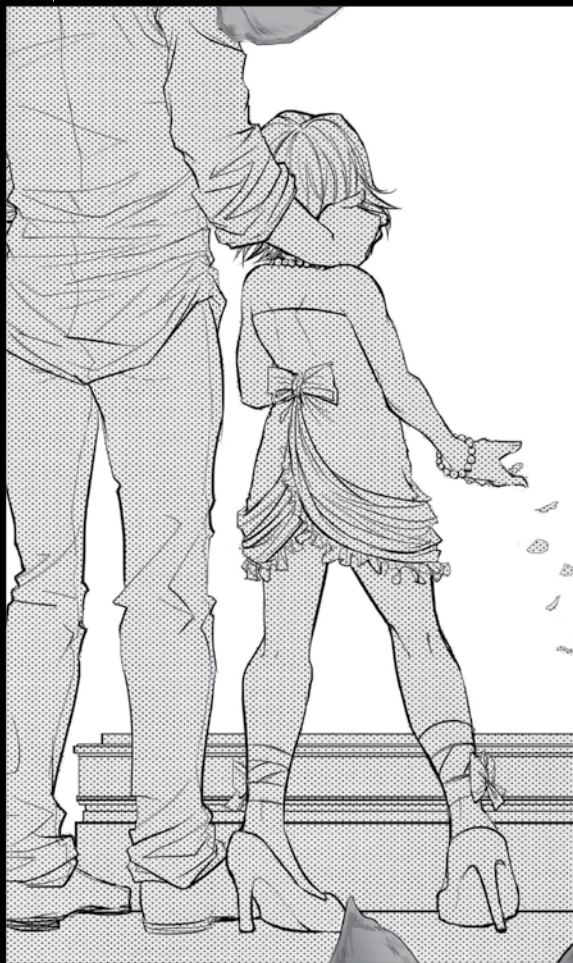
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"There can be no keener revelation of a society's soul than the way in which it treats its children."

—Nelson Mandela

ABOLITIONISTA! is not merely a story about the fight against modern-day slavery, it's a community of people that includes you. Stay connected with the latest adventures, events, and information by visiting: www.abolitionista.org

FREEDOM LADDER

Abolitionista! is distributed to schools, community groups and faith communities by Freedom Ladder, a non-profit organization dedicated to making the world a safer place for young people. This is the Freedom Ladder team:

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Sheryl Shafer, fundraising

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Susan Jonas, grant writing, board building

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Ty Griffin, rapper, songwriter of **ABOLITIONISTA!** theme song

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KICKSTARTER SUPER SUPPORTERS

Thank you for your belief, encouragement and generosity. You made this happen.

Jean White

Ty Estler

Lisa Estler

Michael Estler

Pim Shih

Steve Susoyev

Jackie Shafiroff

Barbara E. Hall

Yvonne Myles

Brenda Torster

Don and Joann Bostrom

Robert M. McCauley Jr.

And thanks to the over 200 other supporters who made this project possible. You are deeply loved and remembered.



"LADIES AND
GENTLEMEN!

JUST BACK
FROM HER
WORLD TOUR!

GRAMMY AWARD
WINNER..."

"CLOTHING
DESIGNER...

HUMAN
RIGHTS
ACTIVIST..."

...EMPRESS
D



EMPERESS
DI!

SHE'S
WHO I
SEE
WHEN I
LOOK IN
THE
MIRROR.

BUT...
RIGHT
NOW
...

I'M IN
JUVIE.

MY
NAME IS
DELILAH
CHAMBERS.

HOW DID
THIS
HAPPEN
TO ME?

I'M ONLY
12 YEARS
OLD!



SHE'S
DISAPPEARING
...

ONE MONTH AGO...

THE MIRROR
NEVER LIES!

YOU ARE
EMPRESS D!

BUT, EDEN,
WHAT IF I
GET NERVOUS
UP THERE
ON STAGE?

NAAA! I'LL BE
THERE WITH YOU!
I'M GONNA GRAB THAT
MICROPHONE AND SAY:
"LADIES AND GENTLEMEN,
THE FIERCE AND FLY
DELILAH CHAMBERS...
MY FRIEND,
AND THIS SCHOOL'S
NEXT JUNIOR
IDOL!"

GIRL, GIRL,
GIRL!... AND
LOOKING SO
SCORCHING
ANGELIC.


EEEEEEEEEW!!!

BARF ATTACK!!

WHO'S THIS

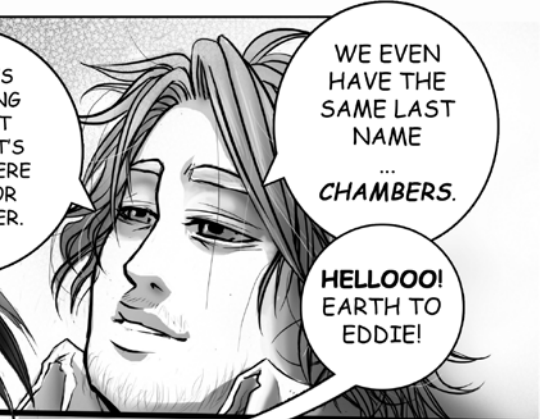
CREEP?!





ARE YOU
BRAIN-DEAD?
SHE'S GOT THE
SAME LAST NAME
BECAUSE YOUR
FAMILY PROBABLY
OWNED
HER FAMILY
BACK IN
SLAVERY
DAYS.

HOW DOES
SOMETHING
LIKE THAT
HAPPEN? IT'S
LIKE WE WERE
MEANT FOR
EACH OTHER.



WE EVEN
HAVE THE
SAME LAST
NAME

...
CHAMBERS.

HELLOOO!
EARTH TO
EDDIE!

?!


hmm

DO YOU MAKE
EVERYTHING
SOUND UGLY--
A BEAUTIFUL
GIRL LIKE YOU?

KNOW WHAT
ELSE IS
WORLD-CLASS
UGLY, EDDIE? **AN**
OLD GUY CREEPIN'
ON 12-YEAR-OLD
GIRLS.



DID SHE CALL ME OLD?
I WAS JUST BEING NICE,
MR. SNUGGLES. YOU
DON'T THINK I'M
OLD, DO YOU?

WHY ARE
YOU STILL
HERE?!

RISE

?

STOMP

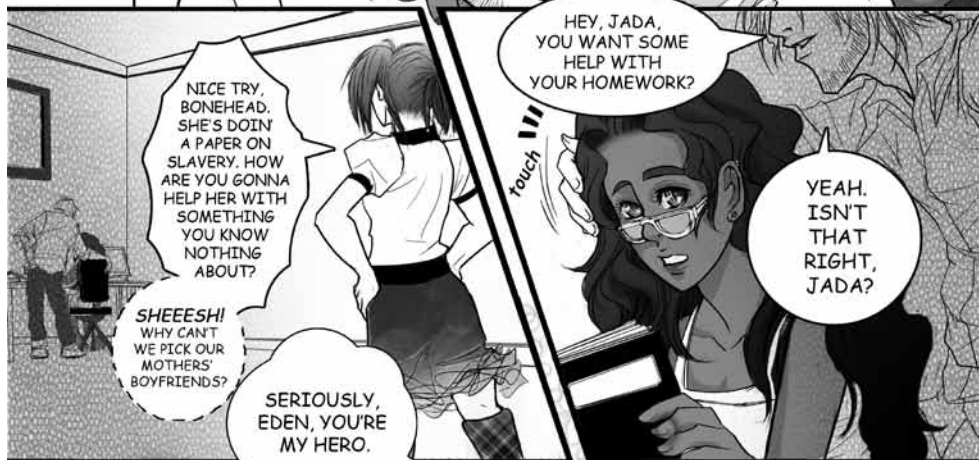
AH-IGHT!!
THAT'S IT!!
I'M OUTTA
HERE!!

WHAT?
WHAT DID I
SAY? C'MON,
DON'T GO!

STOMP

STOMP

SING ME
ANOTHER
SONG, D?
... AND PUT
ON THAT
SEQUINED
DRESS OF
YOUR
MOM'S.





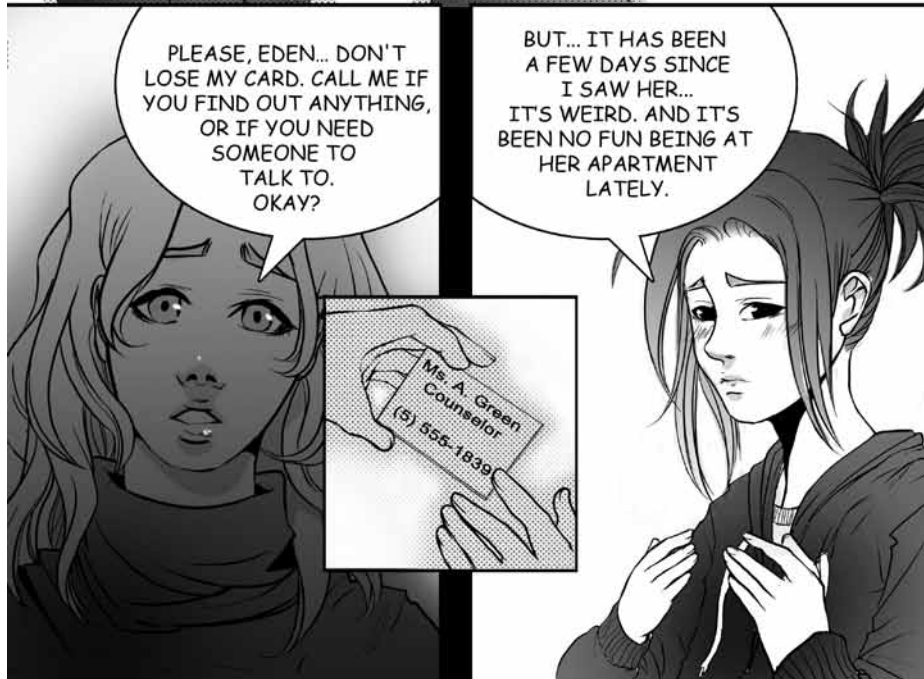
ONE WEEK LATER...



...
THIS IS
FREAKIN'
WEIRD!

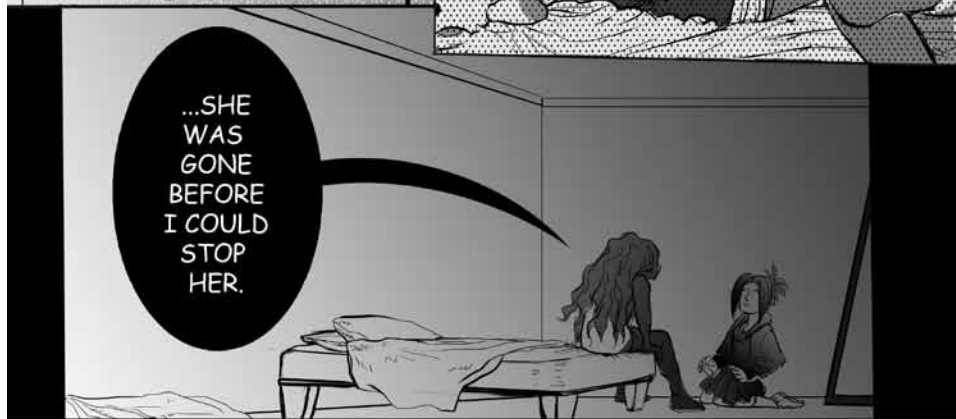
SHE NEVER
SHOWED UP?

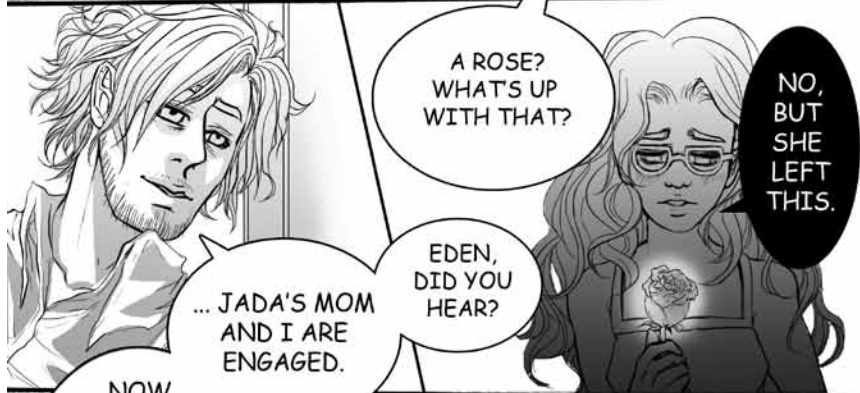
BUT THIS
TALENT
SHOW IS
ALL SHE'S
TALKED
ABOUT FOR
WEEKS!













I KNOW
WHERE SHE
GOT THIS...
SHE LOVES
THAT FLOWER
SHOP NEAR
SCHOOL.



MAYBE
THEY'VE
SEEN
HER!



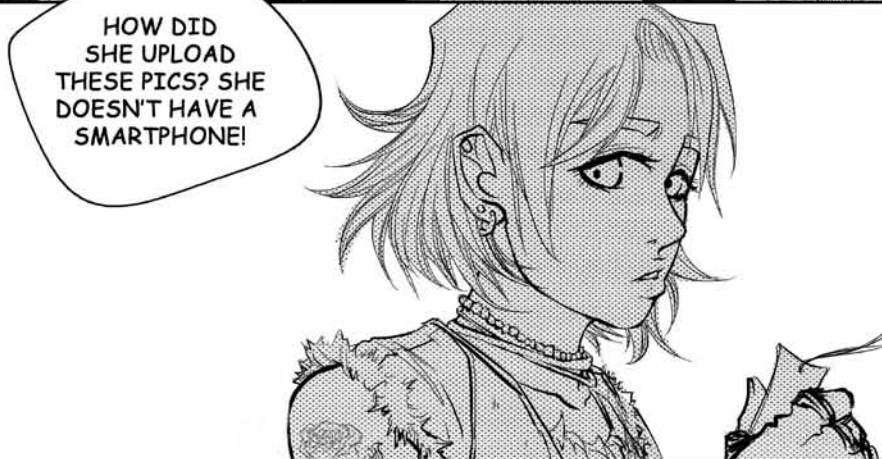
I'VE SEEN
HER A
COUPLE OF
TIMES. SHE
WAS HERE
LATE...



...WITH
SOME GUY.
HE PROMISED
TO TAKE HER
CLOTHES
SHOPPING
ON LENNOX.



WE'RE
LOOKING
FOR THIS GIRL.
WE THINK
SHE BOUGHT
A ROSE HERE
A FEW
NIGHTS
AGO.





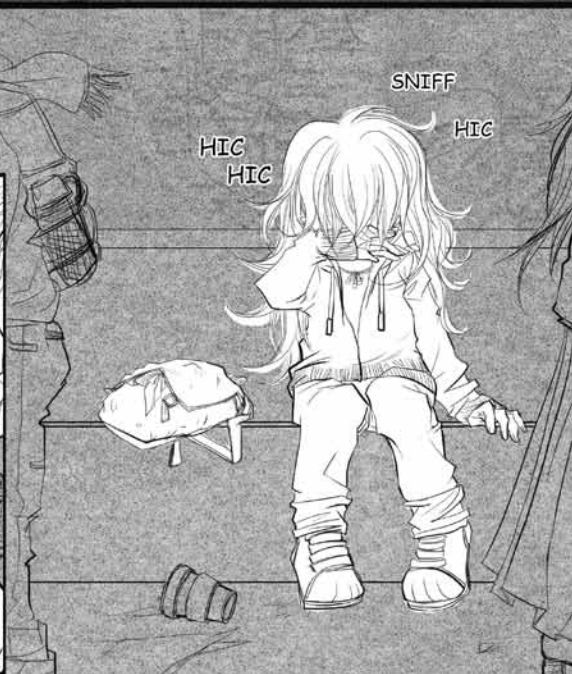


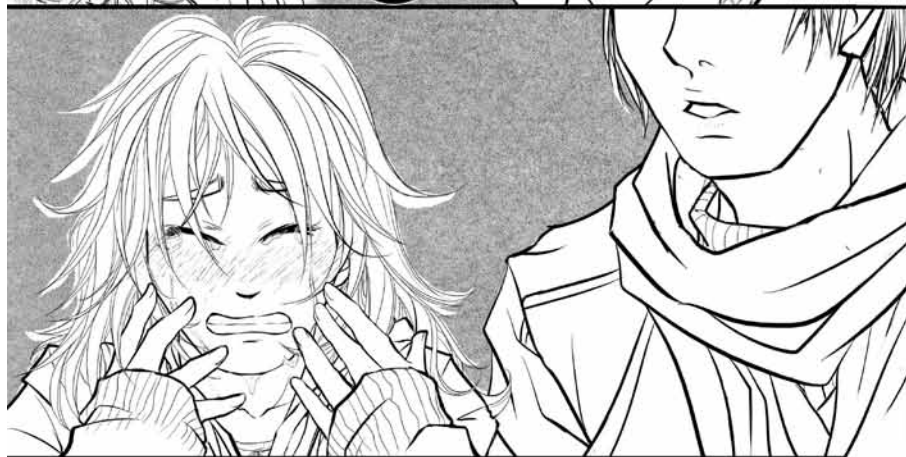
... I'D SPENT
ALL MY
MONEY.


HE SAW ME
CRYING AT
THE TRAIN
STATION.

TWO YEARS
AGO I RAN AWAY FROM
HOME. WHEN I GOT OFF
THE TRAIN
I REALIZED...

THAT GUY
USUALLY CALLS
HIMSELF "JESS." HE
STAYS A FEW STEPS
AHEAD OF THE
LAW.







HE TOOK ME HOME,
MADE ME THE BEST
MEAL I'D EVER EATEN,
AND LET ME CRASH ON
HIS COUCH.



MY
NAME'S
JESS.
WE'LL
FIGURE
THIS OUT
TOGETHER.




SHH,
SHH,
EVERY-
THING'S
GOING
TO BE
OKAY
...




HE WAS SWEET TO ME
...

AND I REALLY NEEDED
SOMEONE TO BE
SWEET.



HE BOUGHT ME
CLOTHES, JEWELRY...
YOU NAME IT.



PRETTY SOON... WELL,
I WASN'T SLEEPING
ON THE COUCH
ANYMORE.







I'D NEVER
FALLEN IN
LOVE BEFORE!
I WOULD HAVE
DONE ANYTHING
FOR HIM.

ONE DAY HE ASKED
ME TO HAVE
DINNER WITH A
CLIENT OF HIS--AS A
FAVOR--BUT IT
TURNED OUT TO
BE MORE THAN
DINNER.

PRETTY SOON
HE WANTED
ME...

...
TO "ENTERTAIN" MEN
ALL THE TIME.

ONE OF HIS OTHER GIRLS
TOLD ME HE'S A
"ROMEO PIMP."



PREDATORS?

THAT'S
SO
WRONG!

IT HAPPENED
SO FAST!
HIS "CLIENTS"
ARE GUYS
LIKE HIM...
PREDATORS
WHO LIKE SCHOOL
GIRLS AND
KNOW HOW
TO PLAY
THEM.



YEAH...THEY ACT LIKE
SUCH NICE GUYS
BUT THEY JUST WANT
TO GET UP IN YOUR
BUSINESS.

HOW DO
YOU KNOW...
IF A MAN'S
JUST BEING
NICE OR IF
HE WANTS
TO MESS
WITH
YOU?

A MAN WHO'S UP TO
NO GOOD WILL TRY TO GET
YOU ALONE. JESS STARTED
TOUCHING ME IN WAYS THAT
SEEMED HARMLESS... A HUG OR
HE'D START TICKLING ME.
BUT THEN HE STARTED
TOUCHING ME... YOU KNOW.
IN MY BATHING SUIT
AREA...

GIRL, I'M GONNA
TELL YOU WHAT I WISH
SOMEONE HAD TOLD ME...

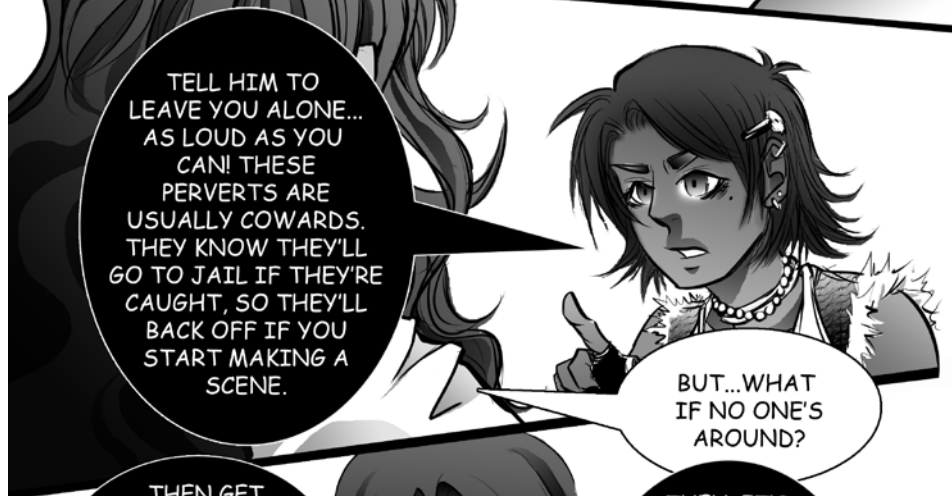
YOU'VE GOTTA DO
SOMETHING ABOUT IT!

I
KNOW A
MAN LIKE
THAT
...



YOU CAN'T
JUST LET HIM
DO WHATEVER
HE WANTS. IF
SOMEONE'S GIVING
YOU THE CREEPS,
GET AWAY FROM
HIM!

BUT...
BUT
HOW?



TELL HIM TO
LEAVE YOU ALONE...
AS LOUD AS YOU
CAN! THESE
PERVERTS ARE
USUALLY COWARDS.
THEY KNOW THEY'LL
GO TO JAIL IF THEY'RE
CAUGHT, SO THEY'LL
BACK OFF IF YOU
START MAKING A
SCENE.

BUT...WHAT
IF NO ONE'S
AROUND?



THEN GET
OUT OF THERE
AS QUICKLY AS
YOU CAN, AND
TELL AN ADULT
WHAT
HAPPENED!

THEN, IT'S
UP TO YOU TO
PROTECT YOUR-
SELF! YOU NEED
TO FIRMLY TELL
THE JERK THAT
YOUR BODY BELONGS
TO YOU AND YOU
DON'T WANT
HIM TOUCHING
YOU.





IN EDEN'S ROOM...



THE TRACKER
SAYS YOUR
PHONE'S...
IN THE
APARTMENT!

HUH? THAT
CAN'T BE
RIGHT...

SHE MUST
HAVE JUST
RETURNED IT...

BUT WHY
DIDN'T SHE
KNOCK?

LOOK!
SHE LEFT A
MESSAGE.



ANGEL CLUB
210 MURRAY STREET

ANGEL CLUB?
WE'VE GOT
TO HELP DELILAH!



MS.
CHAMBERS
...

WE
KNOW
WHERE
DELILAH IS!

WE THINK
SHE'S IN A
CLUB DOWN-
TOWN.

MOM!

YOU'VE
GOT TO
GO FIND
HER!

LET THAT
LITTLE BRAT
LIVE ON THE
STREET FOR A
WHILE. SHE'LL
APPRECIATE
HOW GOOD
SHE HAD IT
HERE.

IT'S JUST A
PHASE. SHE'S
GROWING UP.
DON'T WORRY...
SHE'LL BE BACK.

ONE
DAY
LATER

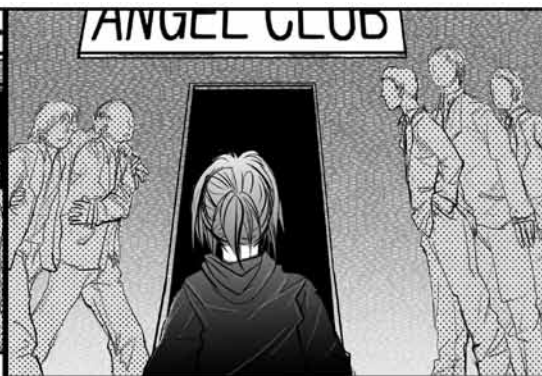
...

ANGEL CLUB

NO,
EDEN.
YOU
CAN'T GO
DOWN
THERE
ALONE.

3 SLEEPLESS
NIGHTS LATER.

VOICE
COMMAND:
DIRECTIONS
TO MURRAY
STREET...



WHERE
IS
SHE?!


SOME
NIGHT CLUB
IN AN ALLEY.
IT'S CREEPY!

MS. GREEN!
I FOUND
DELILAH!

OKAY...EDEN,
LISTEN TO ME
VERY CLOSELY!!

TELL ME
WHERE YOU
ARE?!





I WANT
YOU TO
GET OUT
OF THERE
RIGHT
NOW.

I'LL
TAKE
CARE
OF
DELILAH.

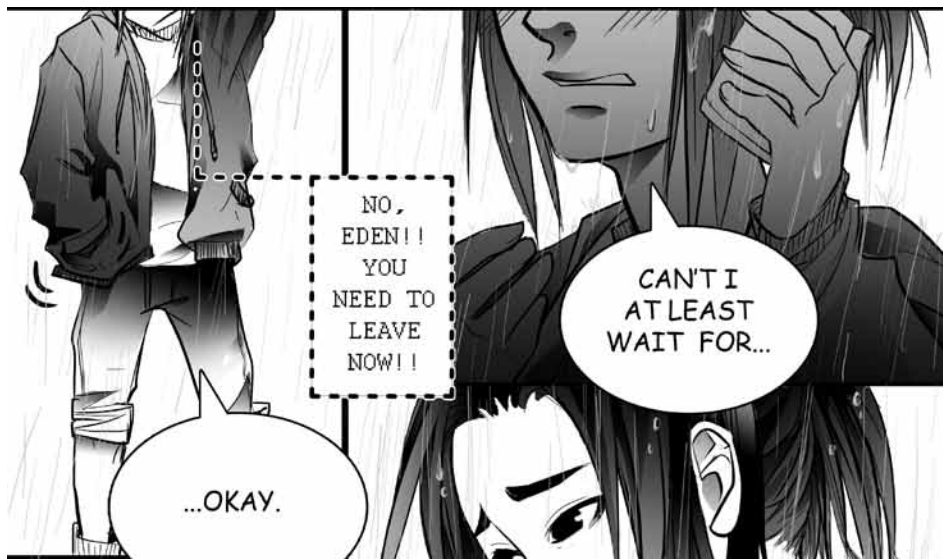
BUT, WHAT
ABOUT
DELILAH?

YOU COULD
BE IN TROUBLE,
EDEN. GOING INTO
AN ADULT CLUB
IS REALLY
DANGEROUS!
I'M GOING TO
CALL THE POLICE!

BUT SHE
COULD BE
IN TROUBLE.

THEY WON'T.
THEY'RE TRAINED TO
RESCUE PEOPLE WHO
ARE IN TROUBLE. NOW,
PROMISE ME YOU'RE
LEAVING RIGHT NOW.

WHAT IF
THE POLICE
ARREST
DELILAH?









THIS
NEW
GIRL IS
PLAYING
HARD-TO-
GET!

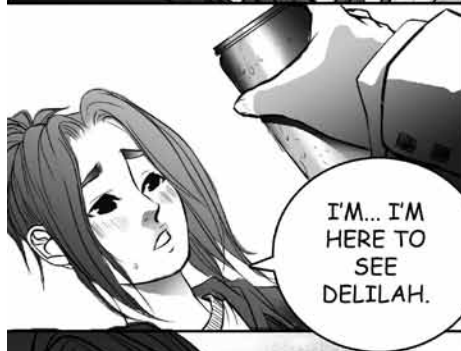
HEY,
DANNY.
WHY ALL
THE FIRE-
WORKS?

THERE'S BEEN A
MISUNDERSTANDING,
DANNY. SHE'S NOT
ONE OF MY ANGELS.

SHE'S A
GUEST OF
THE CLUB.

WHY DON'T
YOU KEEP
KIKKI
COMPANY?

...
THANKS.







UM...
WHAT'S
UP WITH THE
FURNITURE
IN
THIS
ROOM?

DON'T WORRY
ABOUT IT. WE
CAN SIT ON THE
BED WHILE WE
WAIT.

W-WHAT'S A
BEDROOM DOIN'
IN A NIGHTCLUB?



CU-CLAK



THIS IS
WHERE WE
ENTERTAIN OUR
CLIENTS. LONELY
MEN WITH MONEY
MEET BEAUTIFUL
GIRLS... NATURE
TAKES ITS
COURSE.



IT'S
THE
OLDEST
STORY
IN THE
WORLD.



DOES DELILAH
COME TO ROOMS
LIKE THIS?

BUT...
SHE'S
12 YEARS
OLD...

SHE'S OUR
MOST POPULAR
ANGEL.

AND
GROWING
FAST.

MEN ARE
LINED UP TO
DATE HER. THEY
PAY MONEY JUST
TO SPEND TIME WITH
HER. WHO WOULDN'T
WANT THAT KIND
OF ATTENTION?

I
WANNA
SEE HER.

BUT HOW DO YOU
KNOW SHE WANTS
TO SEE YOU?



BUT
SHE HASN'T
CONTACTED
YOU? MAYBE SHE
THINKS YOU WON'T
UNDERSTAND
HER ANYMORE.
MAYBE SHE'S
MOVING FORWARD
WITH HER
LIFE.

SHE'S MY
FRIENDCESS!
WE'RE TIGHT
LIKE THAT!




DELILAH'S THE REAL
DEAL. EVERY TIME SHE
LOOKS IN THE MIRROR WE
SEE THE WOMAN SHE'S
GOING TO BECOME...
EMPRESS D! HER FUTURE
IS LMITLESS!

YOU
COULD BE
RIGHT UP
THERE
WITH
HER.

YOU
COULD
BE THE
CENTER OF
ATTENTION.

YOU
SOUND
LIKE
YOU'RE A
LITTLE
LOST IN
HER
SHADOW.

DON'T WORRY
ABOUT ME! I'LL
FIND MY PLACE!



I UNDERSTAND
HER! SHE HAS
DREAMS! SHE'S
GOING TO BE
A STAR!



TELL ME,
EDEN...
WHAT'S
YOUR
DREAM?

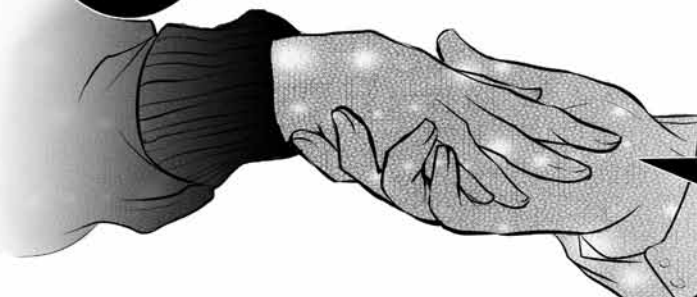


YOU'RE
A SPECIAL
GIRL,
EDEN.

MY
DREAM
...



...
IS TO
MAKE
YOUR
DREAMS
...



...
COME
TRUE.



BACK
OFF, YOU
CREEP!



IS
THIS
THE SAME
CRAP YOU
SAID TO
DELILAH?

THIS DOESN'T
HAVE TO BE HARD
...



DELILAH'S
HERE BECAUSE
OF YOUR
LIES!!



HAVEN'T
YOU EVER
THOUGHT IT
MIGHT BE NICE
TO HAVE AN
OLDER
BOYFRIEND?



THINGS WILL
GO VERY BADLY
FOR YOU...
**JESS-TER
MOLESTER.**


ARREST,
PROSECUTION,
PRISON.

YOU'RE BREAKING
SO MANY LAWS HERE,
YOU COULD BE
FEATURED ON
NEIGHBORHOOD
SEX OFFENDER
WEBSITES FOR
THE REST OF
YOUR LIFE!



NO!
DON'T

...



DON'T TOUCH ME!
GOT IT?! THIS IS MY
BODY AND I MAKE THE
RULES: ZERO PHYSICAL
CONTACT. YOU CROSS
THAT LINE ONCE
MORE AND...

...
AND
WHAT?

WHY
DON'T YOU
TELL HER
WHAT YOU
REALLY ARE...

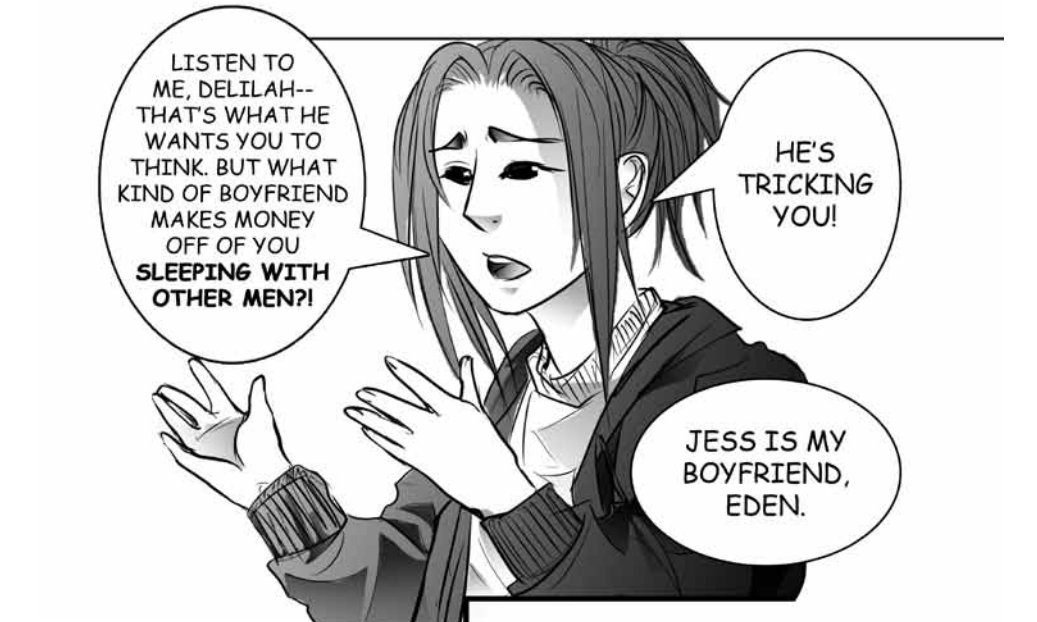
YOU'RE NOT
HER BOYFRIEND!

YOU'RE A
ROMEO
PIMPI!

...
DELILAH
NEVER
COMPLAINS.

DID I
HEAR MY
NAME?





LISTEN TO ME, DELILAH--
THAT'S WHAT HE
WANTS YOU TO
THINK. BUT WHAT
KIND OF BOYFRIEND
MAKES MONEY
OFF OF YOU
**SLEEPING WITH
OTHER MEN?!**

HE'S
TRICKING
YOU!

JESS IS MY
BOYFRIEND,
EDEN.



HONEY, WHAT
DO YOU THINK
ABOUT INVITING
EDEN INTO THE
ANGEL CLUB
FAMILY?



JESS
LOVES
ME.



YOU
AND
DELILAH
CAN DANCE
TOGETHER.

IT'S AS
SIMPLE AS
PUTTING ON
A DRESS AND
DANCING ON
STAGE.



THIS...
THIS IS
INSANE!!



DELILAH,
I'M LEAVING!
AND YOU'RE
COMING WITH
ME RIGHT
NOW!!

I'M
SORRY,
EDEN
...

... I CAN'T.



WHAT DID I
TELL YOU ABOUT
CONTACTING
ANYONE?!



I
DIDN'T
CALL
HER!



OH, REALLY?!
THEN HOW DID
YOUR LITTLE
FRIEND HAPPEN
TO FIND YOU?



EDEN'S SMART,
JESS. THERE'S NO
TELLING HOW SHE
FOUND THIS
PLACE.



I
C-COULD
TELL HER
THAT I-
H-HAPPY
AND THAT
I WANT
HER TO
LEAVE ME
ALONE!

THAT
LITTLE
GIRL IS
TROUBLE.



OF
COURSE,
BABY.
YOU'RE
MY
WORLD.



ARE
YOU
HAPPY
HERE
WITH
ME?



GOOD.
THEN,
NO MORE
VISITORS
FROM
YOUR
PAST...
OKAY?



I KNOW.
I DID...
I'M SORRY.
BUT I'M OUT
NOW.

MS.
GREEN
...
I SAW
DELILAH.

ARE YOU
ALL RIGHT,
EDEN?

YOU WENT
INSIDE??
OH, EDEN!
YOU
PROMISED
ME YOU'D
GET OUT
OF THERE!



OH,
EDEN,
YOU COULD
HAVE BEEN
HURT...
KIDNAPPED
OR
WORSE!



MS. GREEN,
I WAS
TERRIFIED.
I'M STILL
SHAKING.



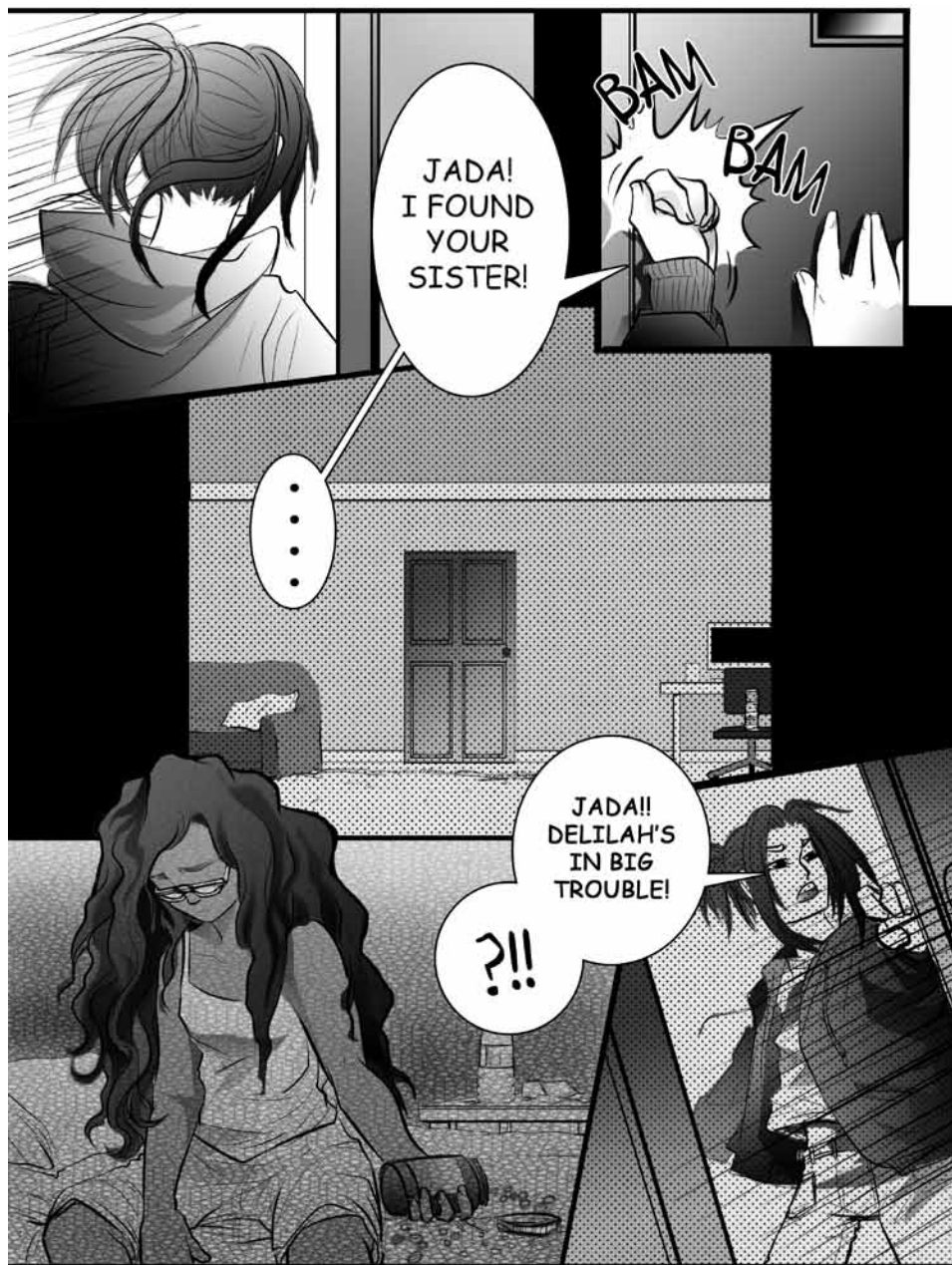
I COULD
HAVE BEEN
KILLED! THAT
PLACE WAS MAD
DANGEROUS.
BUT I
DIDN'T KNOW
WHAT ELSE
TO DO.



WE'VE GOT
TO CALL THEM
NOW! DELILAH'S
STILL IN THERE
AND SHE NEEDS
HELP...

I'M GOING TO
HANG UP
AND MAKE
THE CALL.

YOU COULD
HAVE TOLD AN
ADULT...
A TEACHER,
THE PRINCIPAL,
OR EVEN A
PASTOR OR
PRIEST. YOU
COULD HAVE
CALLED 911!
THE POLICE
ARE TRAINED
TO RESCUE
PEOPLE WHO
ARE IN
TROUBLE.



JADA

...

I
CAN'T
LIVE IN
THIS
HOUSE
ANYMORE.


...
I'M
NOT
SAFE
HERE.

SLEEP AID
Suggested dose
1-2 capsules as needed for
3-6 hours of sleep
Net wt. 2.0z

WHAT
HAPPENED?

I FOUND
OUR FIRST
RELATIVE
BROUGHT OVER
FROM AFRICA
AND SOLD...
AS A
SLAVE!

I WAS
DOING
MY HOME-
WORK--MY
HISTORY
REPORT.



HER LIFE WAS
MORE HORRIBLE
THAN I CAN
IMAGINE, BUT
SHE NEVER
ESCAPED

SHE CHOSE
TO STAY,
EVEN THOUGH
SHE WAS FREE
TO COME AND GO.

THAT'S WHAT
MAKES ME
SO MISERABLE.

HER NAME
WAS AFFA--
SHE WAS
PURCHASED
BY A RICH
BACHELOR
FOR HIS
PERSONAL
PLEASURE.



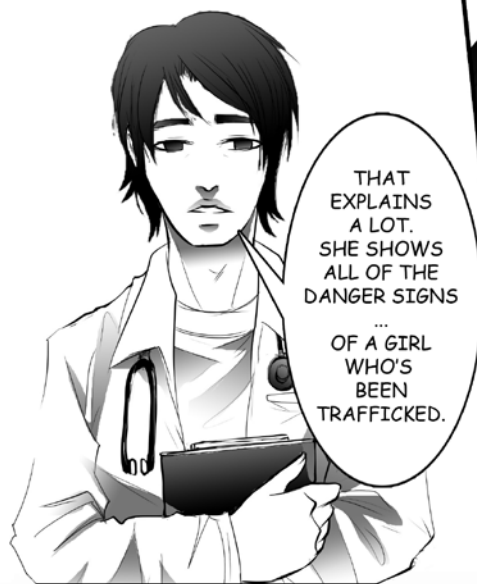
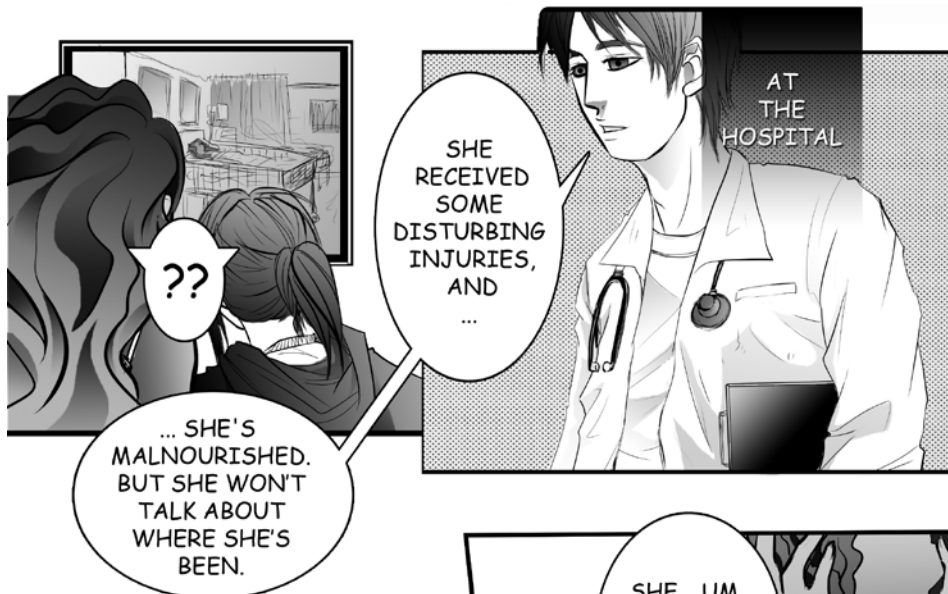
AFFA
STAYED
WITH HER
MASTER
EVEN
THOUGH
SHE WASN'T
LOCKED UP.

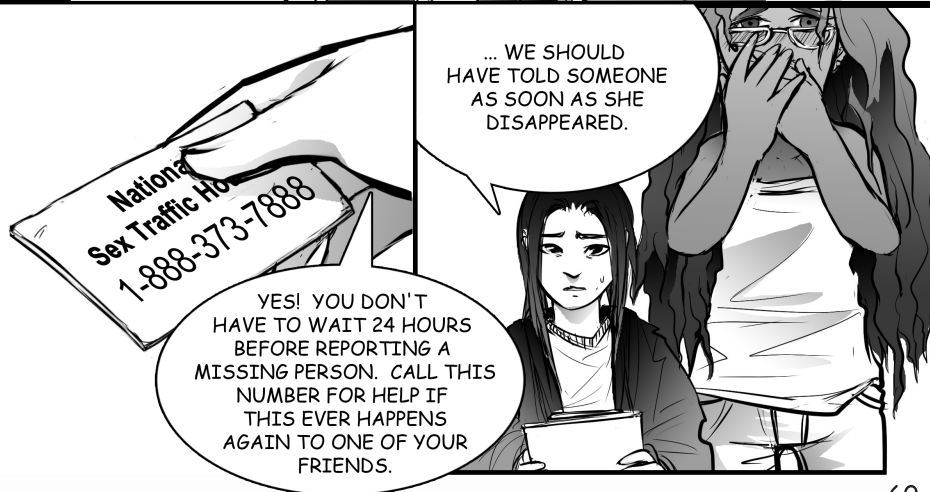
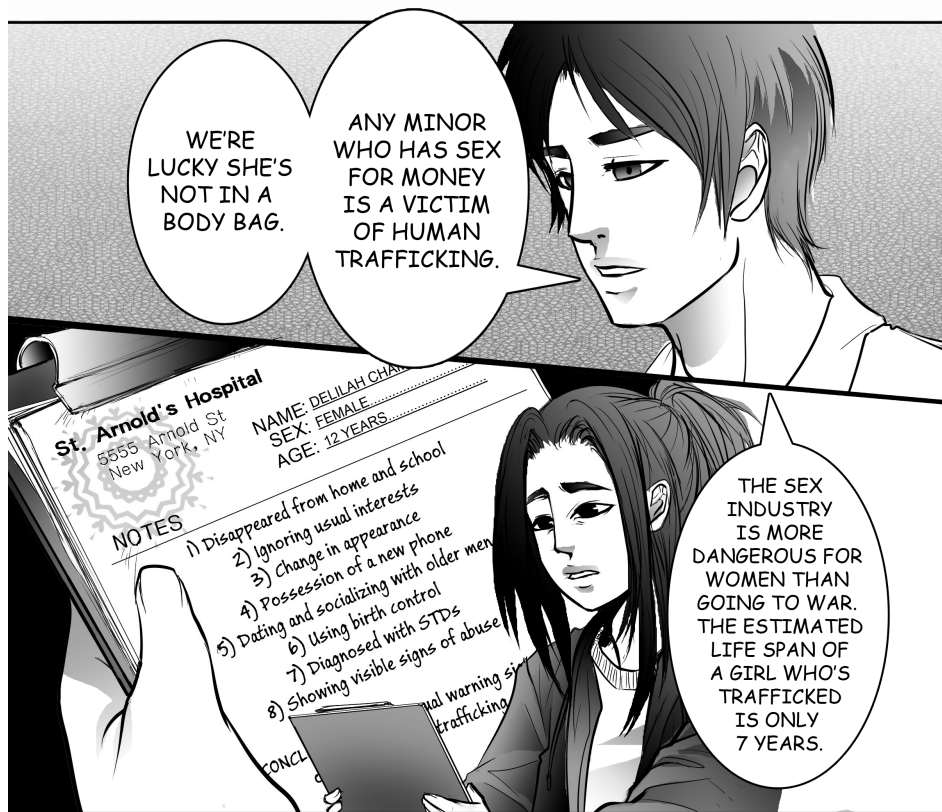


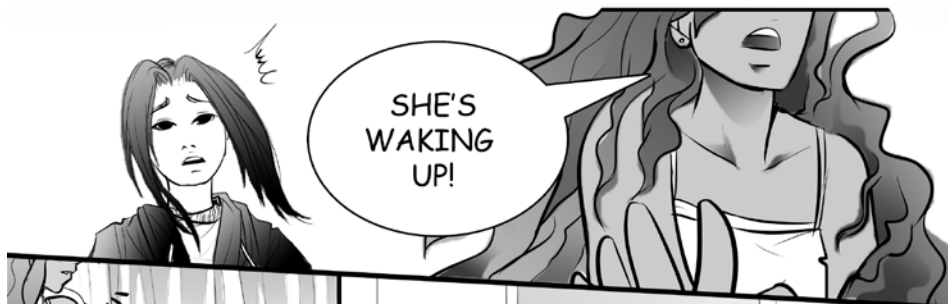
DO
YOU FEEL
THE SAME
WAY?

...SHE FELT
TRAPPED IN A
HOUSE WITH NO
BARS TO KEEP
HER IN.









SHE'S
WAKING
UP!



WHAT...
WHAT HAPPENED
TO YOU?!



THERE
WAS A
RAID. IT'S
NOT BAD...
JUST A
LITTLE
BRUISING.



WE
WERE SO
WORRIED!



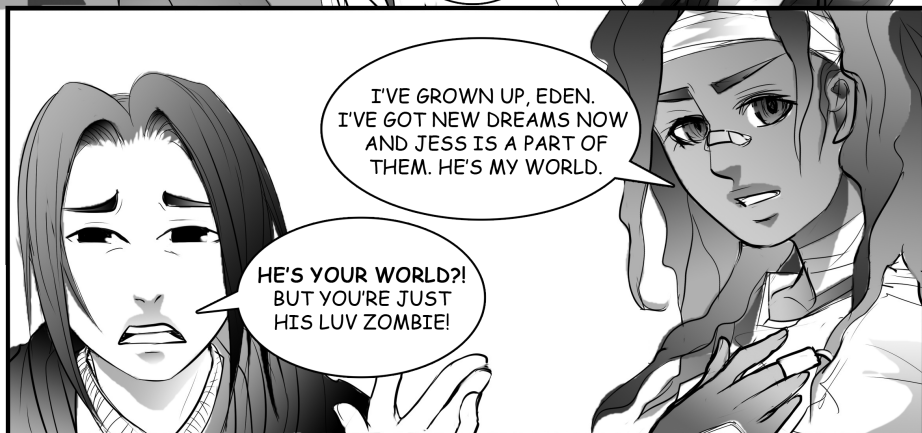
HE LOVES
ME, EDEN.
HE CALLS
ME HIS
ANGEL. HE
SAYS THE
WOUNDS OF
LONELINESS
INSIDE HIM
DISAPPEARED
WHEN
WE MET.

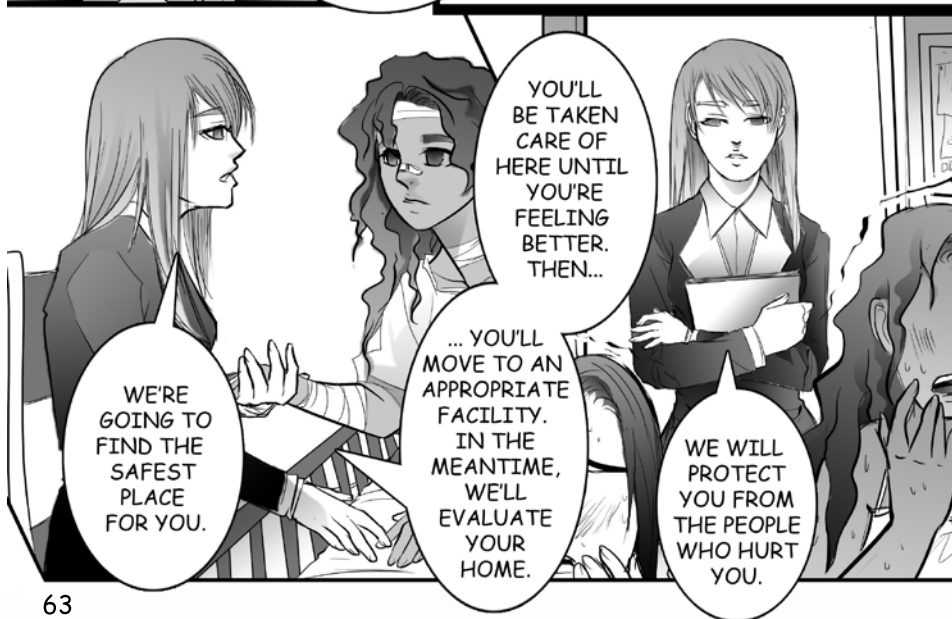
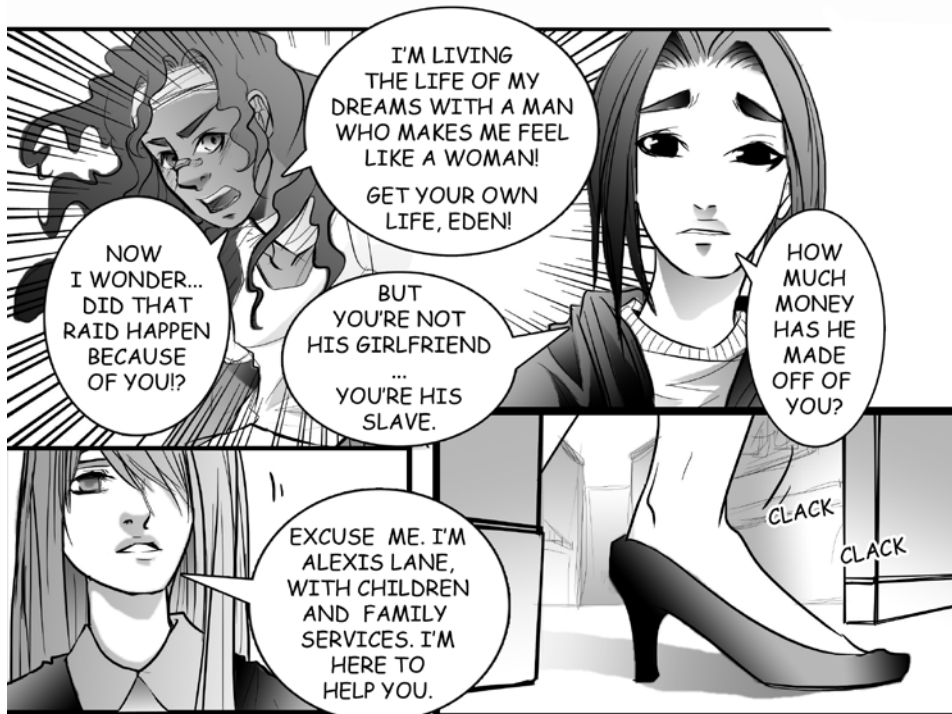
OH,
DEILAH!



JESS?!
HE... WOULD
NEVER HURT ME. HE...
DURING THE RAID,
HE PANICKED!
HE DIDN'T MEAN...

...
DID JESS
DO
THIS?





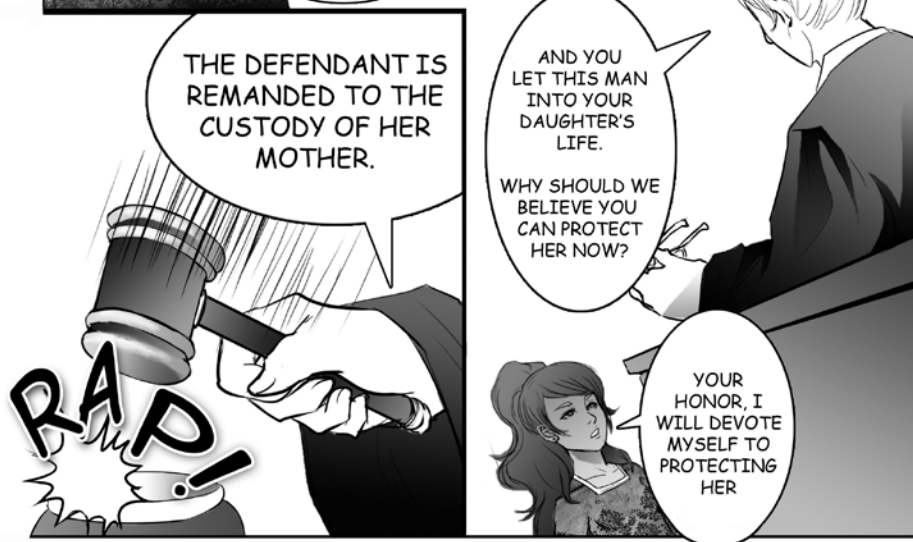
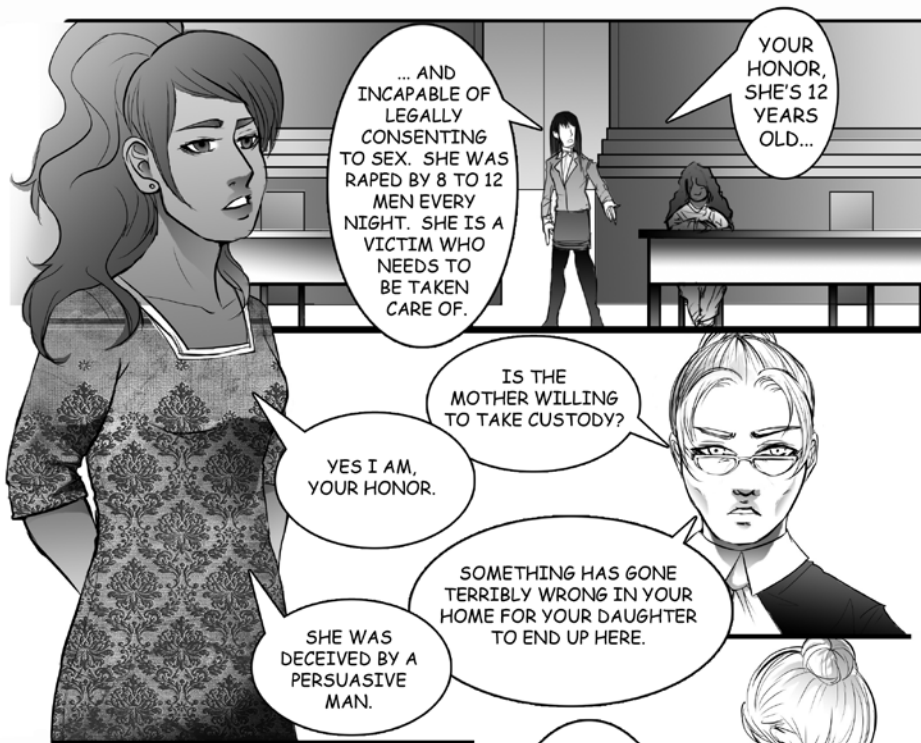


THEY CALL
THIS A
"FACILITY"
BUT I CAN'T
LEAVE...

IT'S LIKE
JAIL!

I HAD SUCH
BIG DREAMS.
I WAS GOING
TO BECOME
EMPRESS D.

HOW
DID
THIS
HAPPEN
TO ME?





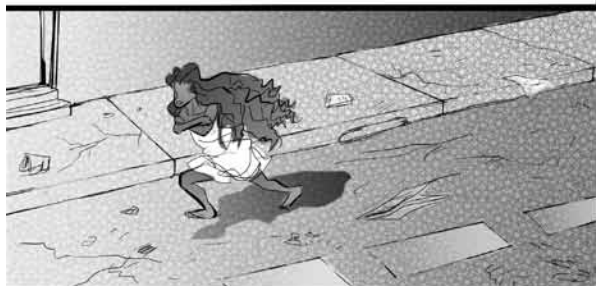
DO YOU KNOW
HOW MUCH
YOU'VE
HUMILIATED
ME?!

I'M ON
PUBLIC RECORD
AS THE MOTHER
OF A GIRL
WHO WAS
ON THE
STREETS!

I HAD
TO POUR MY
LIQUOR DOWN
THE DRAIN! AND
PRETEND TO
BREAK UP WITH
EDDIE!

WHAT
A MISTAKE
I MADE,
HAVING
CHILDREN!

YOU
WORTHLESS,
STUPID
TRAMP!!





JESS... NO!



...AND THEN YOU
WHINE ABOUT AN
HONEST NIGHT'S
WORK!

I SPEND MY DAYS
WORRYING ABOUT
YOU, PROTECTING
YOU...

SLAP



IF YOU DON'T
HAVE YOUR
QUOTA BY THE
END OF THE
NIGHT, YOU'LL
BE VERY
SORRY.





EMPRESS D!

I WAS
AFRAID I'D
LOST YOU
FOREVER!

MY ONE
AND ONLY.
MY TRUE
HEART.

BUT
...
I'M
NOT
HIS
SLAVE--
I'M HIS
GIRLFRIEND!

YOUR HEART
IS MADE TO LOVE

...
MY DEAR, BEAUTIFUL
DELILAH.
THAT'S WHAT
MAKES YOU SO
EXQUISITE.

OH,
EMPRESS
D! I'M IN
LOVE
WITH
HIM!!

HE USED
YOUR LOVE
TO MAKE
YOU HIS
SLAVE.

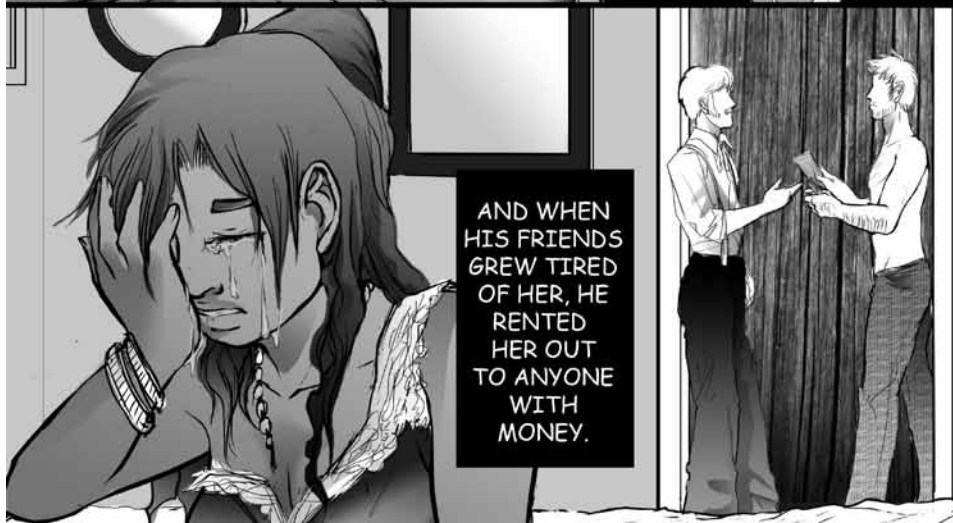
DELILAH,
THERE IS A STORY
I MUST TELL YOU.
YOUR GREAT-GREAT-
GRANDMOTHER WAS
NAMED AFFA
BANKS



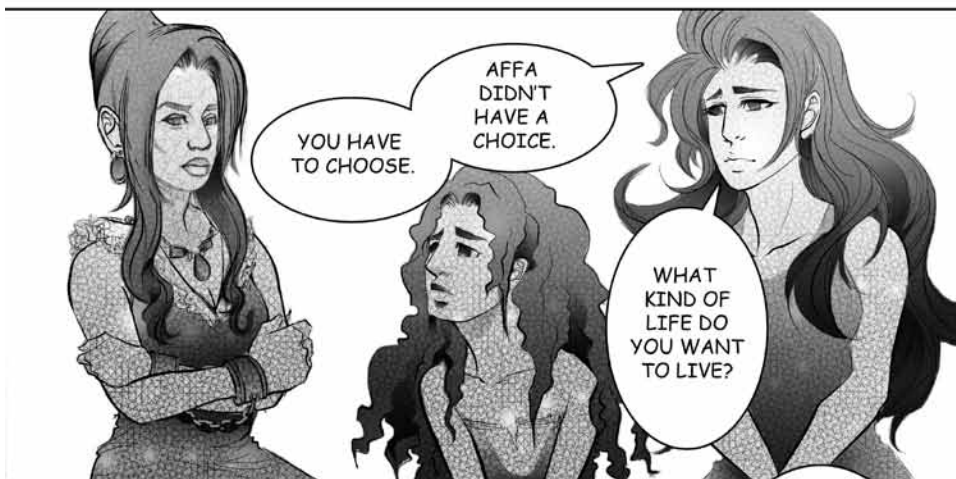
AFFA
BANKS
LOVED
HER
OWNER.



BUT WHEN
HE GREW
TIRED OF
HER, HE
LET HIS
FRIENDS
USE HER.



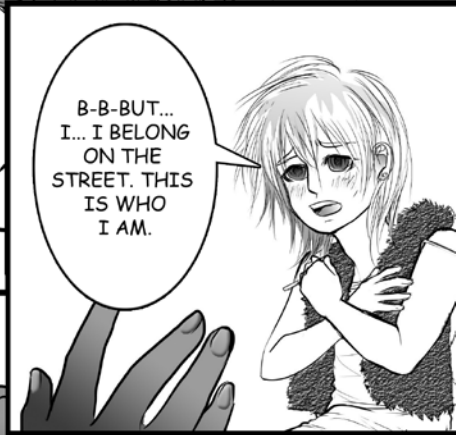
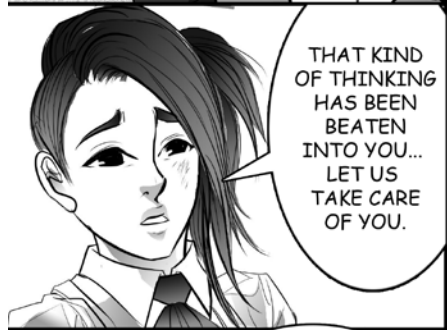
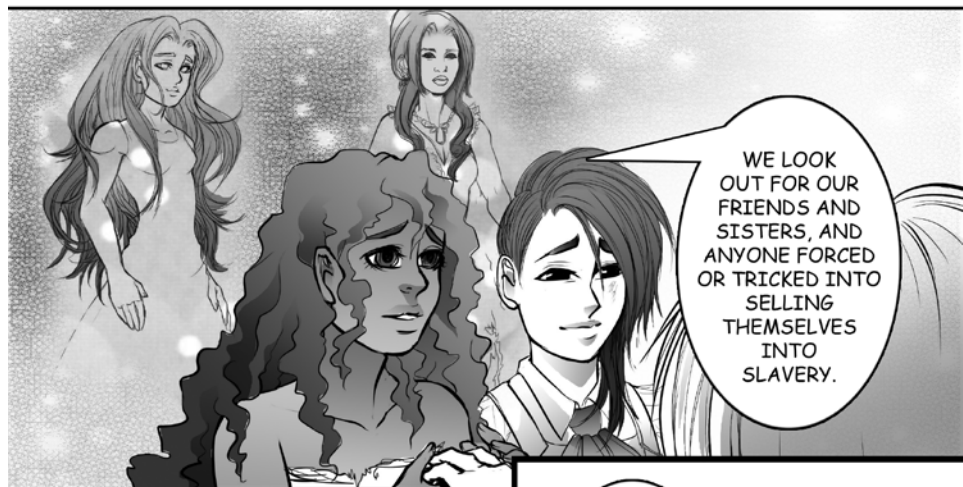
AND WHEN
HIS FRIENDS
GREW TIRED
OF HER, HE
RENTED
HER OUT
TO ANYONE
WITH
MONEY.







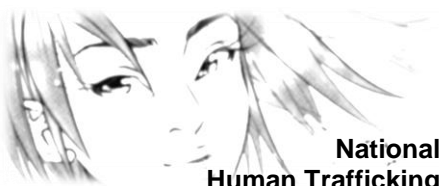






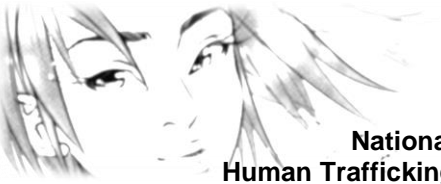
**National
Human Trafficking
HOTLINE**

**1-888-373-7888
or text BeFree (233733)**



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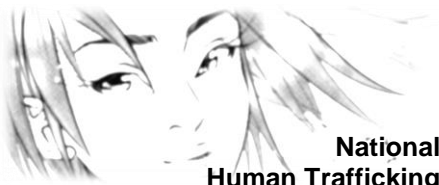
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If you know anyone under 18 who has a pimp or manager, or is having sex for money, that person is a *victim of human trafficking*.

For help, please call the number on the other side of this card.

If you or anyone you know is in immediate danger, call 911.

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I'M
NOT
STUPID
...

I TOOK
\$90
BEFORE
I RAN
AWAY.

ABOLITIONISTA VOL. 2
"JADA ESCAPES"

Abolitionista!

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If this is your first manga comic, you might be surprised by the format!
"Manga" is a modern comic book style, developed in Japan and popular all over the world.

It has small pages, black-and-white artwork, and unique story-telling techniques.

You read a manga comic from the right side of the page to the left...

As you can see, this is page 82!
So flip to the other end of the book to start at page 1... and we hope you enjoy our story.

Here's how it works:



It's easy... just start in the top right panel and follow the numbers!

Abolitionista!

Bill of Rights

We are Abolitionistas! This is our code. Repeat after me...

- ★ I have the right to walk away from any situation that feels creepy, unsafe or inappropriate.
- ★ I have the right to tell anyone to stop touching me or leave me alone, and I have the right to make this request as loud as I can, especially if there are other people around.
- ★ I have the right to tell a trusted adult if someone touches me in an inappropriate or unsafe way.
- ★ I will be on the lookout for predators that intend to do my friends or sisters and brothers harm.
- ★ I will not give out my personal information online or meet face-to-face with someone I have met online.
- ★ I will save the number to the National Human Trafficking Hotline to my phone: 1-888-373-7888.
- ★ I will make a list of adults I can go to for help (including parents, teachers, religious leaders, police officers) and put their contact information in my phone.
- ★ I will talk to a trusted adult when any friend shows several of the most typical danger signs of being trafficked:
 - stops going to school
 - starts dressing in clothes that are too mature
 - loses interest in normal activities
 - shows visible signs of abuse
 - hangs out with older men
 - has multiple phones and pagers
 - contracts STDs, or becomes pregnant
 - begins talking about sexual activities
 - becomes depressed and withdrawn
- ★ I will live a life of courage, power, and inspiration.

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Eden's best friend disappears, and all the clues lead to the dark, underground world of modern-day slavery.

Will Eden find her friend?

Will she be caught in the same trap?

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